

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

1

VIOLINO I.

Allegro collerico. (M. M. ♩ = 126.)

The musical score for Violino I is written in D major (two sharps) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo of Allegro collerico (M.M. ♩ = 126). The score is divided into several sections marked with letters A, B, and C. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 20. Section C starts at measure 21 and ends at measure 30. The score includes various dynamics such as *fz*, *fpp*, *ff*, *fp*, *p*, *pp*, *fz*, *p*, *pp*, *fz*, *cresc.*, *tranq.*, *poco rall.*, and *a tempo ma tranq.*. There are also articulations like accents, slurs, and breath marks. The score ends with a repeat sign and a final measure.

VIOLINO I.

p *f* *molto dim.* *pp* *poco moto* *cresc.*

ff *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *sempre ff*

Tempo I. *ff* *fff* *ff*

fff *a tempo* *fff* *poco rall.*

dim. *dim.* *p* *mf* *p*

3 *10* *Oboe* *Corno* *poco più* *a tempo div.* *3* *pp*

quasi rall. *f* *3* *pp*

Viol. II. *sul G* *D* *2* *3* *4* *5*

f *brioso* *12* *ff* *pp*

VIOLINO I.

3

fz fpp *cresc.* *f*

cresc.

ff *fz*

fz

fz

fz

trem.

fff fz *fz*

dim.

[illegible]

VIOLINO I.

5

P

p *molto* *pp*

cresc. *cresc.*

Q

ff *fz* *fz* *dim.* *p* **1**

a tempo ma tranq.

R

pp *f* *pp*

cresc. *cresc.*

ff *fz* *fz* *rall.*

a tempo *dim.* *pp* **3**

VIOLINO I.

7

p *mp* *dim.* *p* *Viol. II.*

p *cresc.*

f *dim.* - - - *mp*

pp *pp* *Fl. I.*

Oboe *D* *7* *Cello* *pp*

sempre pp *sempre pp*

E *5* *Fl. I.* *2* *Cor. II. Solo* *F* *mf*

dim. *p* *mf*

dim. *p* *G*

mf *dim.* *dim.* *p*

mp *dim.* *p*

H *5* *dim.* *pizz.* *3*

Bassi.

VIOLINO I.

III.

Andante malincolico. (M. M. ♩ = 60.)

1 sul G
mf espress.

cresc. **A** *ff* Cor. ingl. 4

B *pp*

p *mf* *p cresc.* *f dim.*

molto cresc. **C** *ff trem.*

poco largamente

Tempo I. Un pochetto più
con sord. 3 *Fl.* 7

mosso.

ppp *pp* *ppp* *pp*

D 3 *Cl.* *pp* *mf*

dim. *pp*

VIOLINO I.

9

E *p* *Fl.* 5 *senza sord.* 2 *sul G* **Tempo I.**
poco f *dim.* *mp* *dim.* *pp* *ff*
cresc. *fff* *mf* *p* *espress.*
mp 3
H 1 *mp*
ff
fz *fff* *allarg.* *a tempo* 1 *poco rall.* *sul G* *mp*
f 1 *p* *p*
pp *dim.* *pp* *morendo*

VIOLINO I.

Allegro sanguineo. (M.M. $\text{♩} = 132$.) IV.

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

A

B *sempre ff*

C

VIOLINO I.

3

D

fz *fz*

E

fff *dim.* *dim.* *dim.* *dim.* *poco*

rall. *p rall.* *a tempo*

F

dim.

G

ppp

mp

cresc. *cresc.*

H

ff *fz*

J

fz *fz* *fff* *dim.*

23

VIOLINO I.

K

(Basso) *f*

fz

L

fz

M

sempre ff

fz

ff

lunga

pp

pp

1

mp

div.

Tempo I.

R

P

2

1

cresc

Marziale.

ff

 f_z f_z f_z f_z f_z f_z f_z f_z f_z
$$f_z$$
 fz f_z f_z f_z f_2
$$-ff$$